

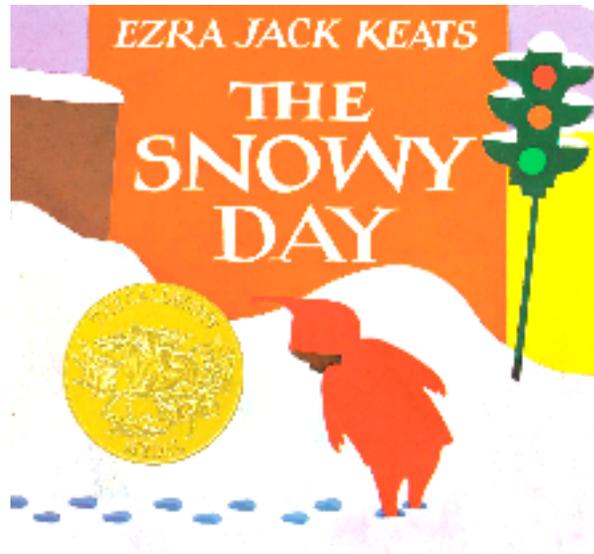
The Doreen Gauthier Lighthouse Point Library

2200 NE 38 Street Lighthouse Point, FL 33064

Lighthousepointlibrary.com 954-946-6398

Materials pickup and phone lines are OPEN
10am – 4pm Monday through Friday.

STORYTIME: "SNOW"



"The Snowy Day" by Ezra Jack Keats

Craft Instructions!

Supplies:

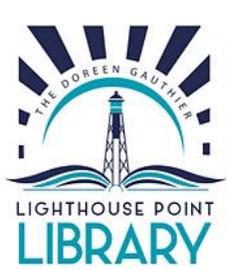
- Cut up Q-Tips
- Blue Paper Circle(s)
- Not Supplied by the library - glue and crayons

The supplies for this craft, unless otherwise noted, are supplied by the library.

Using the supplies provided you will be creating a snowflake.

1. Arrange your Q-Tip pieces to make a snowflake shape. All snowflakes look different, so make it look however you want.
2. Once the Q-Tip pieces are where you want them, glue them down.
3. Optional Step: You can color around your snowflake with white crayon, for snow.
4. **You're done!**



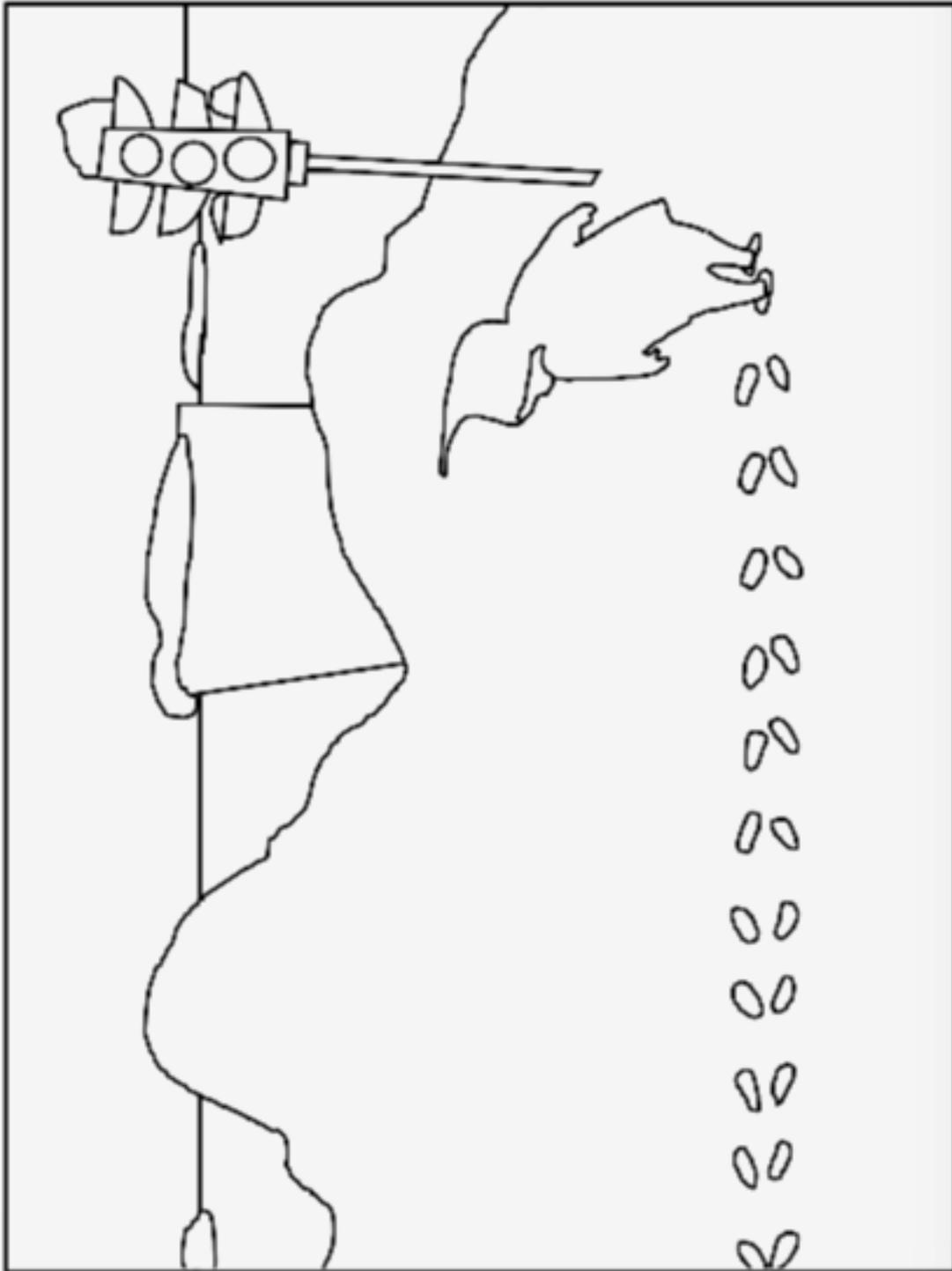


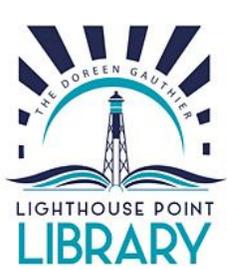
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Books About Snow!

✿“Katy and the Big Snow” by Virginia Lee Burton

✿“Holly’s Red Boots” by Francesca Chessa

✿“Wolf in the Snow” by Matthew Cordell

✿“Snowballs” by Lois Ehlert

✿“The Snow Show” by Carolyn Fisher

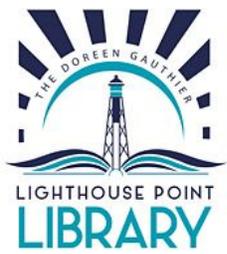
✿“In the Snow: Who’s Been Here” by Lindsay Barrett George

✿“The Big Snow” by Berta and Elmer Hader

✿“The Reader” by Amy Hest

✿“Toys Meet Snow” by Emily Jenkins





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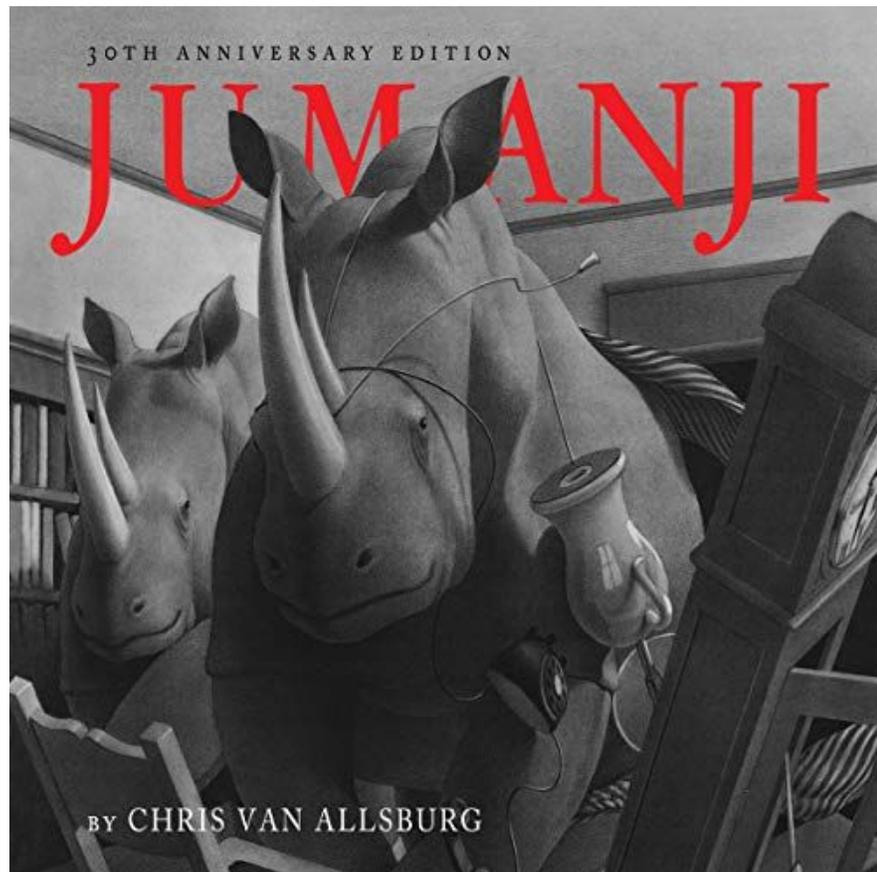
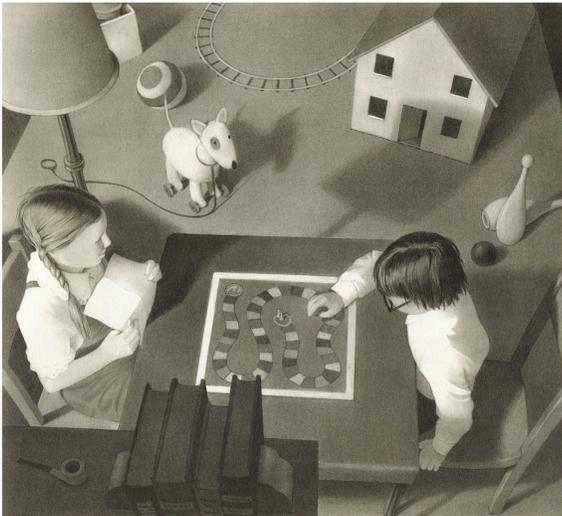
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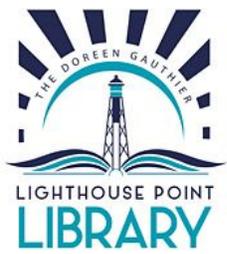
Story Arts: Charcoal and Graphite

What is charcoal and graphite? What tools and materials do artists use?

To find out, we will look at some great books, famous artists, and make our own graphite (pencil) illustrations.



Photos from "Jumanji" by Chris Van Allsburg
Lighthouse Point Library, 2021



The Doreen Gauthier Lighthouse Point Library

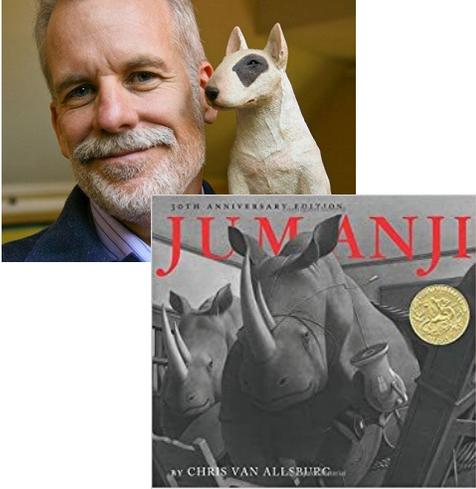
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Today We Talked About...

<p>Spotlight Book Illustrator</p>	<p>Chris Van Allsburg Chris Van Allsburg always liked art but originally he did not draw, but instead created sculptures. While he was working as an artist making sculptures someone at an art gallery asked if he also made drawings. He decided to give it a try and his drawings were very popular. Then some people liked the drawings so much they asked if he would be interested in illustrating picture books. But, the stories he was sent were not very interesting and he liked very interesting stories. This is what led him to writing his own stories. His first story was <i>The Garden of Abdul Gasazi</i> which got a Caldecott Honor. The story is about a boy who gets lost in a magician's garden while chasing after his dog. Fun fact, this dog often appears in other stories by Van Allsburg. (1)</p>	
<p>Spotlight Art Master</p>	<p>Pencils and Leonardo da Vinci Pencils, as we know them today, were invented in Europe in the late 1700's. Specifically it was a scientist under Napoleon. Though, before this, a similar naturally existing tool, carbon, was used by the Aztecs in the 15th century. What both of these tools have in common is that they are easy to use, especially in a stick form, and are erasable. (2) This brings me to how artists use this tool. Generally, most artists use pencil for sketching because they can change the image as much as they want by having the ability to erase. As a result, historically, most pencil drawings are not as complex as Chris Van Allsburg's, but sketches. A great example of this is the sketches of Leonardo da Vinci. Many of his major works were done in oil pastels. But before he completed those, he would sketch his ideas or practice before creating the final work. To the right you can see an example of this, "A Woman in a Landscape" (1517-18). (3) The sketch was made with black chalk, according to the Royal Collection Trust, which may be accurate or it might be referring to charcoal. In any case, it is a very similar medium. (The other image is a portrait of da Vinci by Francesco Melzi (1515-18)</p>	
<p>Books</p>	<p><i>Jumanji</i> (J-E VAN ALLSBURG), <i>The alphabet theatre proudly presents the Z was zapped: a play in twenty-six acts</i> (J-E VAN ALLSBURG), <i>The Mysteries of Harris Burdick</i> (J-E VAN ALLSBURG), <i>How is a pencil made?</i> (J 674.88 HANSEN)</p>	
<p>Online Sources</p>	<ol style="list-style-type: none"> 1. Interview with Chris Van Allsburg https://www.readingrockets.org/books/interviews/vanallsburg/transcript 1 2. Smith Journal https://www.smithjournal.com.au/blogs/history/history-of-the-pencil 3. Royal Collection Trust https://www.rct.uk/collection/912581/a-woman-in-a-landscape 	